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**ZINE
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International Festival
of Documentary
and Short Film of Bilbao
November 11-18
2022

REGULATIONS

OFFICIAL SELECTION – INTERNATIONAL SHORT FILM COMPETITION

1. The International Festival of Documentary and Short Film of Bilbao – ZINEBI is an international cinema event of a competitive nature recognized by FIAPF, the International Federation of Film Producers Associations, and organized according to FIAPF regulations and the regulations of the Festival. The Festival presents competitions (International Short Films, and International First Feature Films -ZIFF-) and curated programmes.
2. The 64th International Festival of Documentary and Short Film of Bilbao – ZINEBI will be held in Bilbao, 11 – 18 November 2022.
3. Organizer of the Festival is the Bilbao City Council, in cooperation with the Regional Council of Biscay (Bizkaiko Foru Aldundia - Diputación Foral de Bizkaia), the Basque Government Department of Culture, and the Spanish Ministry of Education, Culture and Sports (through the Spanish Cinema and Audiovisual Arts Institute – ICAA).
4. The Academy of Motion Picture Arts and Sciences in Hollywood has declared the International Festival of Documentary and Short Film of Bilbao - ZINEBI to be a “Qualified Festival” for the Oscar® Awards. This means that the short film winning the ZINEBI Grand Award or the Mikeldi for Best Documentary Short Film will automatically be taken into consideration by the Selection Committee of the Academy of Motion Picture Arts and Sciences in Hollywood for the Oscar® Awards.
5. The Academy of Motion Picture Arts and Sciences of Spain has declared the International Festival of Documentary and Short Film of Bilbao – ZINEBI to be a “Qualified Festival” for the annual Goya Awards. This means that the short film winning the Grand Award Best Spanish Short Film will get a direct inscription in the Goya Awards granted by the Academy.
6. The British Academy of Film and Television Arts has declared the International Festival of Documentary and Short Film of Bilbao – ZINEBI to be the only Spanish qualifying festival for the British Short Film category at the British Academy Film Awards (BAFTAs).
7. The European Film Academy has selected the International Festival of Documentary and Short Film of Bilbao – ZINEBI to be one of the European festivals selecting a short film candidate for the EFAs (European Film Awards) 2023. This means that the festival’s international jury will select, among the short films included in the Official Selection – International Short Film Competition, a European (in the sense of the European Film Academy, this means geographical Europe, both EU and non-EU, and includes Israel and Palestine) short film to be candidate for the award “European Short Film Award 2023”.

CONDITIONS

8. The International Festival of Documentary and Short Film of Bilbao – ZINEBI accepts fiction, documentary and animation short film submissions for its Official Selection – International Short Film Competition. Short films must be entered by their producers or their legal representatives.

9. Productions entering this competition must have been completed after 1 January 2021 and must be submitted via Festhome platform (www.festhome.com) no later than 20 July 2022 (date of receipt).
10. Admitted are works not exceeding a length of 30 minutes.
11. Submissions must include the official entry form of the Festival, and the information the production Company may consider necessary. All documents must be in Basque, Spanish or English.
12. Films that were previously shown at the International Festival of Documentary and Short Film of Bilbao – ZINEBI, or films previously rejected cannot be submitted again.
13. The short films produced in the Basque Country (fiction, documentary and animation) to be admitted in the Official Selection – International Short Film Competition of ZINEBI must be Spanish premieres. The Basque short films premiered in Spain prior to ZINEBI may only take part in the Basque Short Films Section – Bertoko Begiradak Laburrak.
14. Short films with spoken languages other than English must be submitted with English subtitles. Films that are unreadable or damaged preview files will not be considered for selection. It is the applicant's responsibility to ensure that the preview file is in full working order.
15. All the submitted short films will be watched by the Selection Committee in order to be admitted in competition by the Festival. The selection process carried out by the Festival will benefit world, international and European premieres.
16. The Festival will not take into consideration submitted short films that do not fulfill all the requirements established by these regulations.
17. The Selection Committee will be appointed by the Festival Management, and will advise in the selection of the short films in competition. The direction of the Festival will be responsible for the final decision on the election of the short films.
18. No hire/licence fees will be paid for competition films.
19. All submitters will be informed of the selection results at the end of September 2022.
20. No more than 6 hours per day will be given over to showing the sessions of the Official Selection – International Short Film Competition.
21. The Festival may organise virtual screenings of the short films included in the Official Selection – International Short Film Competition in an online platform geo-blocked to Spain, within a limited availability during the Festival, enabling restrictions in the days or number of screenings.

SCREENING COPY

22. For their public showing, all the films shall be compulsory subtitled in English. Admitted screening format is non-encrypted DCP. Other digital formats should be considered upon request.
23. Screening materials will be checked and compiled on hard drives for screening purposes at the Festival venues.
24. The hard drives shall be stored in the Festival's archives and they shall not be used for any other screening unless the proper authorization of the rights holders. The storage and safekeeping will be used in accordance with the contracts for film library voluntary deposits established by the International Federation of Film Producers Associations (FIAPF).
25. ZINEBI – International Festival of Documentary and Short Film of Bilbao recommends the digital submission of film screening copies. If not possible, physical film screening copies shall be sent to the following address: Festival Internacional de Cine Documental y Cortometraje de Bilbao – ZINEBI, Edificio Ensanche, Zabalgune Plaza 11, 1º, 48009 Bilbao (Spain).
26. The Festival insurance covering all physical screening copies takes effect at the moment the shipments are handed over to the Festival organizer by the transport Company and ends with the handing over to the respective carrier after the Festival.
27. Once the Festival is over, the physical screening copies will be returned to the address provided in the entry form. Inbound expenses shall be payable by participants, whilst outbound expenses will be covered by the Festival.
28. Screening copies delivered through digital ways will be treated with the highest security standards to prevent piracy.

INTERNATIONAL JURY AND AWARDS

29. Prizes are awarded by an International Jury appointed by the Festival Management.
30. The Jury will number at least five, and always an odd number, with Spanish members accounting for no more than 40% of the total. The Secretary will be appointed by the Festival Management and will take part in deliberations, though with no vote.
31. The International Jury will lay down its own internal rules in accordance with the Festival Management. Its decision will be final, and in the list of awards, the prizes listed below may not be left void or be shared *ex aequo*.
 - a. ZINEBI Grand Award (7,000€)
 - b. Grand Award of Basque Cinema (6,000€)
 - c. Grand Award of Spanish Cinema (6,000€)

- d. Mikeldi for Best Documentary Short Film (5,000€)
 - e. Mikeldi for Best Animation Short Film (5,000€)
 - f. Mikeldi for Best Fiction Short Film (5,000€)
32. Other awards will also be given during the 64th International Festival of Documentary and Short Film of Bilbao – ZINEBI:
- a. EITB Audience Award (3,000€)
 - b. Cineclub FAS Award (2,000€)
 - c. UNICEF Award
33. The awards money amount will be shared equally between the producer and the director of the bestowed film.
34. All awarded films at the International Festival of Documentary and Short Film of Bilbao - ZINEBI will compulsory and explicitly include the received acknowledgement in every single poster, communication, publicity and credits from all the copies once the Festival is over, including communication in social networks and other multimedia formats.
35. Prizes given at the 64th International Festival of Documentary and Short Film of Bilbao – ZINEBI shall be paid in 2022 with the tax reduction applicable on every single situation. For this purpose, and in order to avoid the double imposition, the payment shall be done after the winners had provided, by the 15 December 2022 at the latest, a tax certificate of residence issued by the proper authorities of their residence country.
36. These regulations are published in English, Basque and Spanish. In the event of a discrepancy, the Spanish-language version prevails.
37. The submission of any short film to the 64th International Festival of Documentary and Short Film of Bilbao – ZINEBI implies acceptance of the terms of these regulations, which will be construed and applied by the Festival Management, in compliance with the International Regulations of the FIAPF for festivals.

Bilbao, 14th March 2022