

66 ZINE BI

International Festival
of Documentary
and Short Film of Bilbao

Bilboko Dokumentalen
eta Film Laburren
Nazioarteko Jaialdia

Festival Internacional
de Cine Documental
y Cortometraje de Bilbao

REGULATIONS

OFFICIAL SELECTION – ZIFF – ZINEBI FIRST FILM INTERNATIONAL COMPETITION



1. The International Festival of Documentary and Short Film of Bilbao – ZINEBI is an international cinema event of a competitive nature recognized by FIAPF, the International Federation of Film Producers Associations, and organized according to FIAPF regulations and the regulations of the Festival. The Festival presents competitions (International Short Films, and International First Feature Films -ZIFF-) and curated programmes.
2. The 66th International Festival of Documentary and Short Film of Bilbao – ZINEBI will be held in Bilbao, 8 – 15 November 2024.
3. Organizer of the Festival is the Bilbao City Council, in cooperation with the Spanish Ministry of Education, Culture and Sports (through the Spanish Cinema and Audiovisual Arts Institute - ICAA), the Basque Government Department of Culture, and the Regional Council of Biscay (Bizkaiko Foru Aldundia - Diputación Foral de Bizkaia).

CONDITIONS

4. The International Festival of Documentary and Short Film of Bilbao – ZINEBI accepts fiction, documentary and animation feature film submissions for Official Selection – ZIFF – ZINEBI First Film International Competition. Only films directed by debutant filmmakers will be accepted. Films directed by a filmmaker who has already co-directed a feature film will also be accepted.
5. Films must be entered by their producers or their legal representatives.
6. Productions entering this competition must have been completed after 1 January 2024 and must be submitted via Festhome platform (www.festhome.com) no later than 31 August 2024 (date of receipt). Submissions must include the official entry form of the Festival, and the information the production company may consider necessary. All documents must be in Basque, Spanish or English.
7. Admitted works will have a running time of more than 60 minutes.
8. Only first feature films are eligible that have not been shown at any Spanish festival before ZINEBI.
9. The producers or legal representatives of the submitted films will keep ZINEBI informed of any changes to the film after the submission.
10. Films with spoken languages other than English must be submitted with English subtitles. Films that are unreadable or damaged preview files will not be considered for selection. It is the applicant's responsibility to ensure that the preview file is in full working order.
11. All the submitted first feature films will be watched by the Selection Committee in order to be admitted by the Festival. The Selection Committee will be appointed by the Direction of the Festival, and will advise in the selection of the films in competition. The Direction of the Festival will be responsible for the final decision on the election of the first feature films.



12. The Direction of the Festival decides dates and times in which the selected films will be presented. Each film will be screened twice during the Festival.
13. The Festival may organise virtual screenings of the feature films included in the Official Selection – ZIFF ZINEBI First Film International Competition in an online platform geo-blocked to Spain, within a limited availability during the Festival, enabling restrictions in the days or number of screenings, in discussion with the producers or the legal representatives of the films.
14. All submitters will be informed of the selection results during the last week of September 2024. ZINEBI will announce the films included in the official selection before the end of October 2024. Disclosure of a film's selection to third parties is not allowed before the official announcement.

SCREENING COPY AND DOCUMENTATION

15. For their public showing, all the films shall be compulsory subtitled in English. Admitted screening format is non-encrypted DCP.
16. Screening materials will be checked and compiled on hard drives for screening purposes at the Festival venues.
17. The hard drives shall be stored in the Festival's archives and they shall not be used for any other screening unless the proper authorization of the rights holders.
18. Screening copies delivered through digital ways will be treated with the highest security standards to prevent piracy.
19. The screening copies (DCP) of the selected films must arrive on ZINEBI's private and internal server by 11 October 2024 at the very latest. This deadline must be respected without fail in order for the Festival to ensure the best screening and subtitling possible during the Festival.
20. The producers or legal representatives of the selected films will send the following materials before 15 October 2024. ZINEBI reserves the right to use these materials for the promotion of the film and the Festival:
 - a. At least three horizontal stills from the film (JPG or TIFF format, 10 cm x 15 cm, 300 DPI).
 - b. A photo of the filmmaker(s) (JPG or TIFF format, 10 cm x 15 cm, 300 DPI).
 - c. Posters, flyers and other promotional material.
 - d. A dialogue list with timecodes in English.
 - e. A file or a link to the film trailer (three minutes maximum).
 - f. A file or a password-protected link of the final version of the film in high quality with English subtitles.



INTERNATIONAL JURY AND AWARDS

21. The official awards are given by an International Jury appointed by the Festival Management. The three members of the Jury for ZIFF – ZINEBI First Film International Competition will be appointed by the Festival Management. The Secretary will be appointed by the Festival Management and will take part in deliberations, though with no vote.
22. The International Jury will lay down its own internal rules in accordance with the Festival Management. Its decision will be final, and in the list of awards, prizes may not be left void or be shared *ex aequo*.
23. The International Jury for ZIFF – ZINEBI First Film International Competition will award the ZIFF Grand Award (12,000€).
24. The ZIFF - Youth Jury Award (UPV/EHU) (2,000€) will be awarded by a jury consisting of students coming from University and other educational institutions.
25. The awards money amount will be shared equally between the producer and the director of the bestowed film.
26. All awarded films at the International Festival of Documentary and Short Film of Bilbao - ZINEBI will compulsorily and explicitly include the received acknowledgement in every single poster, communication, publicity and credits from all the copies once the Festival is over, including communication in social networks and other multimedia formats.
27. Prizes given at the 66th International Festival of Documentary and Short Film of Bilbao – ZINEBI shall be paid in 2024 with the tax reduction applicable on every single situation. For this purpose, and in order to avoid the double imposition, the payment shall be done after the winners had provided, by the 16 December 2024 at the latest, a tax certificate of residence issued by the proper authorities of their residence country.
28. These regulations are published in English, Basque and Spanish. In the event of a discrepancy, the Spanish-language version prevails.
29. The submission of any film to the International Festival of Documentary and Short Film of Bilbao – ZINEBI implies acceptance of the terms of these regulations, which will be construed and applied by the Festival Management, in compliance with the International Regulations of the FIAPF for festivals.

Bilbao, 15th March 2024