

ZINEBI 66 NETWORKING

Bilboko Zinema Dokumentalari buruzko VII. Foro Profesionala
VII Foro Profesional de Cine Documental de Bilbao
VII Documentary Film Professional Forum of Bilbao



RULES FOR ENTRANTS

A. General considerations and purpose of the Forum

1. The 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking 2024, is an initiative to promote emerging creativity in documentary cinema, boost audiovisual output and streamline the relationship between agents operating in the sector and local and international institutions working in the filmmaking and audiovisual industry. It shall be held as part of the 66th International Festival of Documentary and Short Film of Bilbao, ZINEBI, from 11 to 15 November 2024.
2. This helps the International Festival of Documentary and Short Film of Bilbao, ZINEBI, maintain its commitment to support creative, independent documentaries; to construct spaces for creativity, reflection, consultancy and encouragement of film directors, and to propitiate the dynamics for encounters between creators, producers, institutions and agents operating in the sector in support of film production and the international projection of new generations of businesses and professionals. During the Forum, ZINEBI seeks to facilitate relations between participants and the professionals and experts who shall be advising them on how to successfully make and produce their films.
3. Organised by the International Festival of Documentary and Short Film of Bilbao, ZINEBI, the 7th Forum is supported and funded by the European Union-NextGenerationEU through the Basque Government's Department of Culture and Linguistic Policy, EITB MEDIA, Zineuskadi, and Europa Creativa Desk Media Euskadi.

B. Requisites and undertakings for participants

1. ZINEBI NETWORKING 2024 is open to producers and directors resident in the Autonomous Community of the Basque Country or in the rest of the Spanish State.
2. Only one project may be entered by each director, although a production company may enter more than one project.

3. The films entered must be documentary feature films or non-fiction feature films which have either reached an advanced phase of development or production of which is already ongoing. A feature film shall be understood as a film with a running time of 60 minutes or more. Finished projects which have completed post-production shall not be accepted until they have produced or obtained the digital master, and nor shall films which have been screened in public prior to the entry deadline or which have requested nationality and the age rating certificate.
4. Projects must be original work, with no plagiarism or third-party misappropriation.
5. Participants undertake to supply all and any documentation required by the organisers.

C. Deadline and rules for entry

1. Projects may be entered from 17 July to 8 September 2024, both inclusive.
2. Entry is free.
3. Natural persons or legal entities interested in entering ZINEBI NETWORKING 2024 must apply on the following website form, and entry shall include acceptance of the Rules and supply of the personal data requested therein.
4. When the form has been completed and sent, the documentation requested in these rules shall be sent to the following e-mail address: festival@zinebi.eus

D. Documentation

When the website entry form has been completed, the following documentation must be sent in a single document in PDF format, and the sections marked with an asterisk are compulsory:

1. The project's technical and artistic data sheet *
2. Synopsis in Spanish and English (maximum length 600 characters) *
3. Project teaser with English subtitles (maximum running time 4 minutes) *
4. Statement of intentions and the project's productive and artistic status (maximum length 2,100 characters) *
5. Explanatory report on the project (maximum length 3,500 characters) *
6. Aesthetic and artistic content of the project to be carried out *
7. Overall detailed estimate of the project (preferably in ICAA format) *
8. Production plan and time schedule *
9. Funding plan *
10. Script or treatment
11. Biography and filmography of the director in Spanish and English *
12. Short biography of the producer in Spanish and English *
13. Links to previous work by the director *

E. Selection criteria and process

1. From the projects submitted, a selection committee and Festival management shall choose a maximum of 16 (a maximum of 6 from the Autonomous Community of the Basque Country and a maximum of 10 from the Spanish State, excluding the Autonomous Community of the Basque Country), which shall be presented between 11 and 14 November as part of the International Festival of Documentary and Short Film of Bilbao.
2. Selection shall take account of the idea, the aesthetic content, the feasibility and the possibility of carrying out each of the projects. Selection shall be announced by e-mail to the producers of each project in the course of October this year.

F. Dynamics

1. Representatives of all projects entered shall have customised tutoring backed by a professional practitioner in the sector. They shall attend all the ZINEBI NETWORKING encounters established by the organisers, carry out the pitch or public presentation of their project, and shall also attend the one-to-one ad hoc encounters organised for advisory purposes.
2. After the Forum, the organisers undertake to conduct an online monitoring process for the rest of 2024 and also in 2025, and to assist and advise with the projects chosen.

G. Acceptance of participation

1. When their projects have been chosen, the parties selected shall have 5 working days to accept their participation in the Forum. All the projects chosen shall sign an agreement accepting the rules when final selection has been announced, in addition to a sworn statement accepting the commitments and obligations laid down in the rules.
2. For each project selection, the organisers of the International Festival of Documentary and Short Film of Bilbao, ZINEBI, shall cover the following costs of the producer and the filmmaker:
3. Transport to and from Bilbao from any location in the Spanish State.
4. Accommodation and expenses
5. Accreditation valid to attend all screenings of the 66th International Festival of Documentary and Short Film of Bilbao, ZINEBI.
6. In addition to the general needs and opportunities of a collaborative online Forum, each project chosen undertakes the following commitments with the Forum:
7. Enable their project to be shared with those responsible for a further three projects selected to take part in the Forum.
8. Contribute, whenever the organisers so request, to contrast with a further three projects selected by the Forum at one-to-one encounters in situ. To this end the organisers shall ask entrants to have read the criteria of these projects in good time.

H. Prizes

The jury panel, composed of professional practitioners and experts from the film industry, shall advise both the directors and the producers, after the presentations and during the one-to-one encounters. Prizes shall be awarded at the closing ceremony of the International Festival of Documentary and Short Film of Bilbao, ZINEBI, which shall be staged on 15 November at the Arriaga Theatre. The jury's decision shall be final:

1.1. ZINEBI NETWORKING 2024 Euskadi Award

Projects produced by natural persons or legal entities operating in the Autonomous Community of the Basque Country and selected by the Jury shall be competing for a 15,000 euro prize.

EITB is working alongside the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, with the ZINEBI Networking 2024 Euskadi Prize to further Basque talent by assisting with project development.

To this end, when the project has been realised, the winner shall sign a contract with EITB assigning exploitation rights, for the purposes of defining the terms of assignment, and this shall at least include 3 free linear TV screenings, and a three-month window for interactive provision on the website and platforms operated by EITB. When project development has been completed, if the EITB project assessment committee sees fit, this contribution may be increased in exchange for extension of the scope of assignment of rights.

1.2. State ZINEBI NETWORKING 2024 Award

Projects produced by natural persons or legal entities operating in the Spanish State outside the Autonomous Community of the Basque Country and selected by the Jury shall be competing for a 15,000 euro prize.

I. Requisites and obligations for the projects chosen

1. The 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, shall be held in Bilbao from 11 to 15 November 2024. Entrants responsible for the projects selected undertake to involve themselves in all the in situ and online activities in the programme, and to attend on the days of the Forum in situ in Bilbao, notwithstanding any properly justified instances of force majeure. If this is not possible, the organisers reserve the right to extend an invitation to another project instead.
2. Entrants shall supply the promotional material and information required by the organisers to draw up the catalogue, booklet, website, social media etc., and shall expressly authorise the publication of same for information purposes related to the activity of the Festival and the Forum itself.
3. Any projects that have been entered in the Forum and have eventually been carried out must state that the project was supported by the Bilbao Professional Documentary Film Forum, ZINEBI Networking, in the closing credits of the film, worded as "Project selected in the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking" [Proyecto seleccionado en el VII Foro Profesional de Cine Documental de Bilbao, ZINEBI Networking], with all the logos that may be supplied by the organisers. Entrants likewise undertake to state, as far as possible, their participation in any public communications and communications for advertising purposes, and in their local centres of operation and communities, and on the poster, press kit, press releases, social media, website, promotional material and other physical and digital media.

4. Projects awarded prizes at the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, must state the following in the opening credits: "Prizewinner at the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking" [Proyecto ganador del VII Foro Profesional de Cine Documental de Bilbao, ZINEBI Networking], with all the logos that may be supplied by the organisers of the Forum. Prizewinners likewise undertake to state their participation in any public communications and communications for advertising purposes, and in their local centres of operation and communities, and on the poster, press kit, press releases, social media, website, promotional material and other physical and digital media.
5. When the feature films have been completed, the winners undertake to provide a link for private screenings of the finished project for the International Festival of Documentary and Short Film of Bilbao, ZINEBI, prior to their first public communication. Moreover, within two months of the first public screening of the project in the State, they must provide a copy of the feature film for the International Festival of Documentary and Short Film of Bilbao, ZINEBI, for the purposes of compliance with preservation of cinematographic and audiovisual heritage. The Festival may not make any public use of this copy under any circumstances without the prior explicit consent of the production company.
6. The International Festival of Documentary and Short Film of Bilbao, ZINEBI, undertakes to assess the winning projects, in cooperation with the programming team, for a possible State premiere in any of the Festival's official or parallel sections, although this does not entail any premiere obligations for the production company.
7. The projects chosen shall be given a certificate of participation by the organisers of the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking.

J. Suspension or cancellation of the programme. Amendment to these rules

1. The International Festival of Documentary and Short Film of Bilbao, ZINEBI, reserves the right to suspend, postpone or totally or partially cancel the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, for reasons of force majeure or fully justified reasons, and such suspension, postponement or cancellation shall not entail any liability for the International Festival of Documentary and Short Film of Bilbao, ZINEBI, which shall notify entrants of this circumstance as soon as possible.
2. Likewise, the International Festival of Documentary and Short Film of Bilbao, ZINEBI, reserves the right to amend these rules totally or partially, and the right to establish any occasional exceptions to these rules and precepts, for reasons of force majeure or when strictly necessary for proper realisation of the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, for fully justified reasons. In the event these Rules are amended, the International Festival of Documentary and Short Film of Bilbao, ZINEBI, shall notify this circumstance in the same media used to announce or publish the Rules.

K. Image rights

1. Participants grant authorisation to the International Festival of Documentary and Short Film of Bilbao, ZINEBI, and to Bilbao Town Hall, and to third parties authorised by the former, for the capture, fixation or reproduction of their image, voice, forename and surnames (and artistic name, if any), their photograph, portrait and physical image reproduced or generated by any graphic, technical or artistic means displaying same; their biography, and their professional records and other data or items of personal identification (hereinafter, all of the above shall be referred to as the "image").
2. Authorisation to capture and use the image is granted for the purposes of documentation and promotion of the project and of the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, for the maximum period established in Law, for the entire world, and via any means of exploitation,

supports, formats or broadcasting media. The aforesaid authorisation expressly includes capture of the image during participation in the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, and in all kinds of activities and events related to the International Festival of Documentary and Short Film of Bilbao, ZINEBI (including but not limited to photo calls, public presentations, press conferences etc.).

L. Protection of personal data

1. Data controller: International Festival of Documentary and Short Film of Bilbao, ZINEBI. Centro de Actividades Culturales Teatro Arriaga, S.A., with registered address Plaza Arriaga, 1 – 48005 Bilbao / Bizkaia, and tax number A48211205. DPO contact details: informacion@teatroarriaga.eus.
2. Data to be processed: data on the application form, documents attached and all and any information supplied to the organisers of the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, during the project selection process.
3. Purpose of processing: management of prizes to be awarded and proper realisation of the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking.
4. Automated decision-making: no profiles are segmented, and no automatic decisions are taken.
5. Application data shall be kept for the entire duration of the selection process and/or of realisation of the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking. When this period has elapsed, data may remain locked out if this should prove necessary for the purpose of compliance with legal obligations by the organisers.
6. Recipients: the organisers and the members of the Jury, and the independent professional practitioners and employees of Bilbao Town Hall.
7. Rights: anyone involved in the 7th Bilbao Professional Documentary Film Forum, ZINEBI Networking, is entitled to obtain confirmation of whether the International Festival of Documentary and Short Film of Bilbao, ZINEBI, is or is not processing any data that concern them. As data subjects, they have the right to access their personal data, and also to request rectification of inaccurate data or, where applicable, to request erasure of said data when, among other reasons, the data are no longer necessary for the purposes for which they were gathered.
8. In certain circumstances, they may request limitation of the processing of their data, in which case the data shall only be kept for the purposes of exercising or defending claims.
9. In certain circumstances, for reasons relating to their specific situation, they may object to the processing of their data. The International Festival of Documentary and Short Film of Bilbao, ZINEBI, shall cease to process the data, in the absence of any imperative legal reasons, or for the purposes of exercising or defending possible claims.
10. In scenarios in which processing of their data was based on their consent, they may withdraw this consent at any time.
11. In any scenarios legally applicable, they shall be entitled to portability of the data, meaning that they have to right to receive any personal data concerning them that the International Festival of Documentary and Short Film of Bilbao, ZINEBI, may be processing, and to store these on a device of their own, and this right also permits them to ask the International Festival of Documentary and Short Film of Bilbao, ZINEBI, to send their data to another data controller.

12. For any issues concerning the processing of their data, and in the event of any incidences or notifications they may wish to make known to the International Festival of Documentary and Short Film of Bilbao, ZINEBI, in relation to the data processing carried out, they may also contact festival@zinebi.eus, attaching a copy of their identity card or any other document legally serving as identification for the purposes of exercising their rights.

M. Procedure to resolve disputes

Any doubts that may arise in connection with the interpretation of these rules, and any disputes that may arise from the application of same, shall be resolved by the International Festival of Documentary and Short Film of Bilbao, ZINEBI.

N. Contact

The following e-mail address may be contacted should any doubts concerning the rules require clarification: festival@zinebi.eus